

Temporary Press

Publications 2018–21

past titles

- 1 This is Not a Food Magazine
- 2 Symbols of Singapore
1956–2003: Selections from
Singapore Graphic Archives
- 3 Making Zines from/with
Design Manifestos
- 4 Forming Cityscapes #5: Bins
- 5 Forming Cityscapes #6: Traffic Cones
- 6 Gradient Squares, Halftone Circles,
Directional Triangles, Intersecting Lines
- 7 Postcards from Another Mad
Afternoon at Home
- 8 Vanishing Workflows
- 9 Flat Spaces: On Singapore & the
Violence of Global Logistics
- 10 The Sea is all Highway:
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of the Global Surface
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9 Compositional Products &
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9 Repair Kits
- 15 Forming Cityscapes #7: Seating
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other titles

- 18 The Ways We Live Singapore 2

List of collaborators/authors

Atelier HOKO
Hans Tan
Jamie Yeo
Justin Zhuang
Kenneth Tay
Lai Yu Tong
Loh Xiang Yun
Sean Kelvin Khoo
Sheere Ng
Nadia Wagner
National University of Singapore (students)
Temasek Polytechnic (students)
Xavier Antin

1

ISBN 978-981-11-7815-3



16 SGD

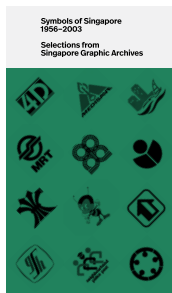
This is Not a Food Magazine Sheere Ng

July 2018
out of print (awaiting reprint)
100 p. b/w, Risograph printed
110 × 178 mm, paperback

A collection of essays by Sheere Ng, a writer and researcher interested in the intersections of food, immigration, and identity. These essays were first published on the author blog, Tuckshop, between 2015 and 2018. In the author's words, "they are as much about men who enjoy cooking as they are about women who are expected to cook. They are also about this nation, and its identity and development. This is not a food magazine. This is my contemplation on Singapore through the lens of food."

2

ISBN 978-981-11-7836-8



16 SGD

Symbols of Singapore 1956-2003: Selections from Singapore Graphic Archives Justin Zhuang

July 2018
out of print (awaiting reprint)
84 p. b/w ills, Risograph printed
103 × 178 mm, paperback with jacket

A loose selection of graphic symbols and logos in Singapore from year 1956 to 2003, collected and compiled by Justin Zhuang through the Singapore Graphic Archives project. It also includes an afterword in the form of a written conversation between the author and Temporary Press, a reflection on the intentions and perspectives of the archives and the its contents.

3

ISBN 978-981-11-7837-5



13 SGD

Making Zines from/with Design Manifestos with Sean Kelvin Khoo

July 2018, edition of 150
64 p. b/w ills, Risograph printed
125 × 190 mm, softcover (saddle-stitched)

A compilation of notes and outcomes of an assignment by Sean Kelvin Khoo. The assignment involves working with existing design manifestos as contents for creating personal responses in the format of zine-like publications. This is the first of a series from Temporary Press documenting assignments in design education to create a discourse around the contents, approaches, contexts, and also outcomes of teaching design.

4

ISBN 978-981-11-7883-2



10 SGD

Forming Cityscapes #5: Traffic Cones gideon-jamie

July 2018, edition of 100
52 p. b/w ills, Risograph printed
130 × 190 mm, softcover (saddle-stitched)

Photographic documentation of traffic cones in the streets of Singapore. Part of an ongoing project (forming cityscapes) by gideon-jamie.

5

ISBN 978-981-11-7880-1



10 SGD

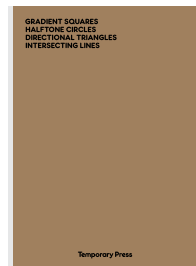
Forming Cityscapes #6: Bins gideon-jamie

July 2018, edition of 100
60 p. b/w ills, Risograph printed
130 × 190 mm, softcover (saddle-stitched)

Photographic documentation of public bins in the streets of Singapore. Part of an ongoing project (forming cityscapes) by gideon-jamie.

6

ISBN 978-981-14-1444-2



25 SGD

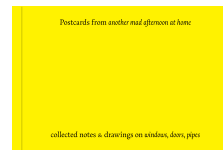
Gradient Squares, Halftone Circles, Directional Triangles, Intersecting Lines Temporary Press

July 2019, edition of 70
4 booklets (16 p. each)
6-col. ills, Risograph printed
150 × 210mm, folded/unbound (with sleeve)

An outcome from a workshop conducted by Temporary Press with students from Temasek Polytechnic using 4 different instruction-based exercise. As much as these are results of highly specific instructions, they also embrace chance and uncertainty. Instructions provided to the students are included here in the outer sleeve.

7

ISBN 978-981-14-1723-8



30 SGD

Postcards from another mad afternoon at home Atelier HOKO

Published 2019, edition of 200
364 p. 2-col. ills, Risograph printed
165mm × 105mm, paperback

As part of Atelier HOKO's ongoing research and explorations, they initiated a performative/ instructional postcard activity 'another mad afternoon at home' for three volumes of their ongoing Science of the Secondary series. A large selection of the postcard responses they received by mail were put together in this book as a collection of participatory notes and drawings on unexplored experiences with the common door, window, and pipe. This book has 364 pages and is glue bound in a size/ format slightly larger than a standard postcard using bulky and lightweight paper.

8

ISBN 978-981-14-1338-4



30 SGD

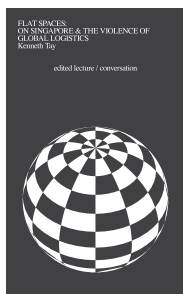
Vanishing Workflows Xavier Antin

July 2019, edition of 200
48 p. 7-col. ills, Risograph printed
208mm × 290mm, softcover (side-stitched)

An artist publication by Xavier Antin. Departing from a time-based installation within an eponymous exhibition in Singapore, this publication explores how the representation and (re)production in book/printed form could simultaneously be informed by and expand on meanings found in the artist's work and practice. This intention is further contextualised in a 9-page closing conversation between the press (Gideon Kong) and the artist. Publication contains 19 images that are printed single-sided and in a (colour-separated) combination of 3 colours using orange, green, medium blue, flat gold, yellow, and purple.

9

ISBN 978-981-14-2013-9



18 SGD

**Flat Spaces: On Singapore
& the Violence of Global Logistics**
Kenneth Tay

Published in parallel to The Sea is all Highway

July 2019, edition of 100
52 p. b/w, Risograph printed
113mm × 180mm
softcover (saddle-stitched) with jacket
comes with matching bookmark

An edited lecture by Kenneth Tay and a conversation between the author and the press (Gideon Kong). The first half (edited lecture) is a broad and concise version of Kenneth's research into technological, geopolitical, and logistical infrastructures/spaces of Singapore. The other half (conversation) explores the processes and approaches involved in his research/practice. The two brings together a way of understanding the subject in both overt and covert ways, where processes involved in writing and publishing are presented as part of the research.

10

ISBN 978-981-14-2012-2



20 SGD

**The Sea is all Highway: Singapore &
the Logistical Media of the Global Surface**
Kenneth Tay

Published in parallel to Flat Spaces

July 2019, out of print
88 p. b/w, Risograph printed
113mm × 180mm
softcover (saddle-stitched) with jacket
comes with matching bookmark

An essay by Kenneth Tay that is a lightly edited version of his thesis originally submitted for an MA at the School of Media Studies, The New School, in 2019. The research departs and builds on the author's earlier project Concrete Island (2016) and his broader interest in thinking about/from Singapore through media theory. The essay weaves through various local key events, designed objects and artworks, broader theoretical ideas in geography and urban studies, and a series of relevant maps illustrating logistical and infrastructural flows.

11

ISBN 978-981-14-2071-9



20 SGD

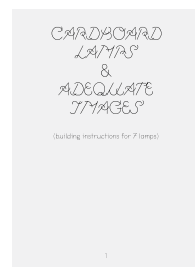
Plant Scans
Jamie Yeo

July 2019, edition of 200
65 p. b/w. ills, Risograph printed
135mm × 192mm, softcover (side-stitched)
comes with magnifying sheet

Like the way we interact with fallen leaves and plants on the streets, these are reproduced not-to-scale and are not bound in any specific order (every book has differently ordered pages). Images scanned using a HP OfficeJet Pro 7740 and printed on Cyclus Offset & K-colour fresh green using the Risograph.

12

ISBN 978-981-14-8167-3



10 SGD

NEW!

Cardboard Lamps & Adequate Images
(building instructions for 7 lamps)
Lai Yu Tong

December 2020, edition of 250
40 p. b/w ills, Risograph printed
131mm × 180mm, softcover (loop-stitched)

A 40-page loop-stitched booklet containing photographs, 'instructional' drawings, and a short text by the artist. Printed in 7 'random' sequences of small 2-colour photographs that either overlay or accompany the main contents printed in black.

13

ISBN 978-981-14-9304-1



30 SGD

NEW!

Forager Things:
(Instructions for) 9 Compositional Products
& 16 Experiential Mails
Hans Tan

Published as part of the Forager Things exhibition at National Design Centre (Singapore).

February 2021, edition of 250
116 p. 2-col., Risograph printed
140mm × 190mm, softcover (spiral bound)
with extensive fold-out pages

This project features prototypes and instructions for building 'compositional products' using existing parts and objects in somewhat unexpected ways and constructing 'experiential mails' that are imbued with different opening experiences, designed by Industrial Design students from National University of Singapore in a studio project led by Hans Tan.

14

ISBN 978-981-14-9583-0



27 SGD

NEW!

R for Repair:
10 Repaired Objects & 9 Repair Kits
Hans Tan

Published as part of the R for Repair exhibition at National Design Centre (Singapore).

February 2021, edition of 500
78 p. col. ills, offset lithography (with Fluorescent Pink in place of Magenta)
180mm × 250mm, softcover (side-stitched)

This project features two sets of contributions: unconventional repairs by invited designers of faulty items gathered through an open call and useful repair solutions designed by students from National University of Singapore in a studio project led by Hans Tan. The publication includes a conversation between Hans Tan and Justin Zhuang about the project and its ideas.

15

ISBN 978-981-14-7046-2



10 SGD

NEW!

Forming Cityscapes #7: Seating
gideon-jamie

March 2021, edition of 150
60 p. b/w ills Risograph printed
130 × 190mm, softcover (saddle-stitched)

Photographic documentation of various seating in the streets of Singapore. Part of an ongoing project (forming cityscapes) by gideon-jamie.

16

ISBN 978-981-14-2073-3

10 SGD
NEW!

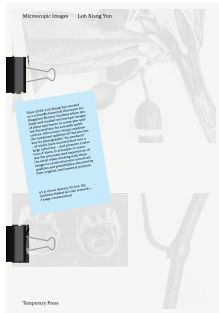
Forming Cityscapes #8: Plants gideon-jamie

March 2021, edition of 150
60 p. b/w ills Risograph printed
130 × 190 mm, softcover (saddle-stitched)

Photographic documentation of plants in the streets of Singapore. Part of an ongoing project (forming cityscapes) by gideon-jamie.

17

ISBN 978-981-18-1068-8

42 SGD
NEW!

Microscopic Images Loh Xiang Yun

May 2021
61 p. b/w ills Risograph printed
198mm × 287mm, softcover, pages are loose and held together with binder clips and a folded cover, includes an A3-size artwork (folded) and 3-page conversation

Microscopic Images is an artist publication by Loh Xiang Yun that extends from her work as a scientific botanical illustrator at Singapore Botanic Gardens, an activity she describes as problem-solving in nature and taps on processes and ways of thinking in design. This publication investigates and presents an early incidental part of that process by looking into her archive of microscopic images created for drafting botanical illustrations in scientific publications.

18

ISBN 978-981-14-1873-0



25 SGD

The Ways We Live 2 Nadia Wagner

Published by Glasgow School of Art Singapore. Edited by Nadia Wagner, Gideon Kong, and Jamie Yeo

June 2019, edition of 500
84 p. b/w & col. ills, offset lithography
206mm × 250mm, softcover (pad bound & hole-punched)

The book contains object inventories (thumbnails) of house interiors in Singapore photographed and studied by Interior Design students. They are sorted into loose categories that could be rearranged and further interpreted by the reader (pages are pad bound/tearable and hole-punched for this purpose). The front and back cover contain two student-contributed indexes for more complex layers of reading beyond the broad categories that structure the publication.

all information updated as of June 2021

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For overseas orders, please email us your order (title and quantity) and mailing address and we will get back with the delivery costs before confirming the order. Shipping may take a few weeks to 1 or 2 months.

You may also visit our webshop
(temporarypress.gideon-jamie.com)

Temporary Press publishes and produces content surrounding practices in art and design. Currently, we use an SF5030 and MZ770 Risograph machine. This simple set-up is perfect for small-scale production of handy-sized publications. Through this, we are also interested to explore the conceptual and critical potential of this production method as much as that of the press. We have a preference for printed objects that are accessible (economically produced and affordable), though this accessibility is not necessarily reflected in its contents, which at times demand patience, exchange, or participation.

Temporary Press is a publishing imprint of gideon-jamie, a studio for design co-run by Gideon Kong and Jamie Yeo since 2017.

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